

Dream/Butterfly

♩=80 sempre leggiero Alle Fermaten-Dauern jeweils variieren

Nils Günther 2025

This musical score is for the piece "Dream/Butterfly" by Nils Günther (2025). It is written for a full orchestra and includes the following instruments and parts:

- Flöte 1 & 2:** Flute 1 and Flute 2 parts, featuring rapid sixteenth-note passages with dynamics *pp*, *mf*, and *pp*.
- Oboe 1 & 2:** Oboe 1 and Oboe 2 parts, also featuring rapid sixteenth-note passages with dynamics *pp*, *mf*, and *pp*.
- Klarinette in B 1 & 2:** Clarinet in B 1 and Clarinet in B 2 parts, with dynamics *pp*, *mf*, and *pp*.
- Fagott 1 & 2:** Bassoon 1 and Bassoon 2 parts, with dynamics *pp*, *mf*, and *pp*.
- Horn in F 1 & 2:** Horn in F 1 and Horn in F 2 parts, playing sustained notes with dynamics *p*.
- Trompete in B 1 & 2:** Trumpet in B 1 and Trumpet in B 2 parts, playing sustained notes with dynamics *p*.
- Posaune 1, 2, & 3:** Trombone 1, Trombone 2, and Trombone 3 parts, playing sustained notes with dynamics *p*.
- Violine I a & b:** Violin I a and Violin I b parts, featuring rapid sixteenth-note passages with dynamics *pp*, *mf*, and *pp*.
- Violine II a & b:** Violin II a and Violin II b parts, featuring rapid sixteenth-note passages with dynamics *pp*, *mf*, and *pp*.
- Viola a & b:** Viola a and Viola b parts, featuring rapid sixteenth-note passages with dynamics *pp*, *mf*, and *pp*.
- Violoncello a & b:** Cello a and Cello b parts, featuring rapid sixteenth-note passages with dynamics *pp*, *mf*, and *pp*. The Cello b part includes a section marked "sul a" with a tremolo effect.
- Kontrabass:** Double Bass part, featuring rapid sixteenth-note passages with dynamics *pp* and *mf*.

The score is in 4/4 time and includes dynamic markings such as *pp* (pianissimo), *mf* (mezzo-forte), and *p* (piano). It also features performance instructions like "sempre leggiero" and "Alle Fermaten-Dauern jeweils variieren". A section marked "A" is indicated by a box around the first measure of the Flute 1 part.

17 C

FL. 1 *pp* *mf* *pp*

FL. 2 *pp* *mf* *pp*

Ob. 1 *pp* *mf* *pp*

Ob. 2 *pp* *pp* *mf* *pp*

Kl. 1 *pp* *mf* *pp* *p*

Kl. 2 *pp* *mf* *p* *p*

Fg. 1 *pp* *pp* *mf*

Fg. 2 *pp* *mf* *pp*

Hn. 1 *p* *p* *p*

Hn. 2 *p* *p* *p*

Trp. 1

Trp. 2

Pos. 1

Pos. 2 *p*

Pos. 3 *p*

VI. I a *pp* *mf* *pp*

VI. I b *pp* *mf* *pp* *pp* *mf* *pp*

VI. II a *mf* *pp* *pp* *mf* *pp*

VI. II b *pp* *mf* *pp* *pp* *mf*

Vla. a *pp* *mf* *pp*

Vla. b *mf* *pp*

Vc. a *pp*

Vc. b *pp* *mf* *pp*

Kb. *pp* *mf* *pp*

25 D

FL. 1 *pp* *mf* *pp* *pp* *mf* *pp*

FL. 2 *pp* *mf* *pp* *pp* *mf* *pp*

Ob. 1 *pp* *mf* *pp*

Ob. 2 *pp* *mf* *pp*

Kl. 1 *p*

Kl. 2 *pp* *mf* *pp*

Fg. 1 *p* *pp* *mf* *p* *p* *p*

Fg. 2 *p* *p* *p*

Hn. 1 *p*

Hn. 2 *p* *f*

Trp. 1 *p* *p* *p* *p*

Trp. 2 *p* *p* *p* *p*

Pos. 1 *pp* *mf* *p*

Pos. 2 *p*

Pos. 3

VI. I a *pp* *mf* *pp* *p* *p*

VI. I b *pp* *mf* *p* *p*

VI. II a

VI. II b *pp*

Vla. a *pp* *mf* *pp*

Vla. b *pp* *mf* *pp*

Vc. a *pp* *mf* *pp*

Vc. b *pp* *mf* *pp*

Kb. *pp* *mf* *pp*

64 G H

Fl. 1 *ppp*

Fl. 2 *mf* *f*

Ob. 1 *ppp*

Ob. 2 *f*

Kl. 1 *f* *ppp*

Kl. 2 *pp* *f*

Fg. 1 *ppp* *f*

Fg. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Trp. 1 *f*

Trp. 2 *f*

Pos. 1 *f*

Pos. 2 *mf* *f*

Pos. 3 *f*

VI. I a *ppp* *con sord.*

VI. I b *mf* *ppp* *con sord.*

VI. II a *ppp* *con sord.*

VI. II b *ppp* *con sord.*

Vla. a *ppp* *con sord.*

Vla. b *ppp* *con sord.*

Vc. a *ppp* *con sord.*

Vc. b *ppp* *con sord.*

Kb. *ppp* *con sord.*

37 *pp* *mf* *p*

41 *f*

46 **F** 2 2 *pp* *mf* *pp* *pp* *mf*

53 4 5 *pp* *p*

66 **G** 3 2 *ppp*

76 **H** 7 11 *f*

Dream / Butterfly

♩=80

pp *mf* *pp* *pp*

4 *mf* *pp* A 5

11 *pp* *mf* *pp*

15 B 2 *pp* *mf* *pp*

19 C 5 *pp* *mf* *pp*

28 D *pp* *mf* *pp* 4

36 E 3 *p* *p* *p*

44 F *pp* *mf* *pp* 4

52 6 *p* *pp*

64 G 6 *mf*

2

Flöte 2

72

f

3

H

77

12

f

5

Oboe 1

Dream / Butterfly

Nils Günther 2025

♩ = 80

pp *mf* *pp* *pp* *mf* *pp*

5 **A** 4 *pp* *mf* *pp*

12 *pp* *mf* *pp*

15 **B** 3 **C** 6 *pp* *mf* *pp*

27 **D** 5 *pp* *mf* *pp*

36 **E** *pp* *mf* *pp* *pp* *mf*

41 *p* *f*

46 **F** 3 *pp* *mf* *pp*

52 *pp* *mf* *p* 7

65 **G** *ppp* 4

76 **H** 4 *ppp*

85 4 *pp* *f* 5

Detailed description: This musical score is for Oboe 1, spanning measures 52 to 85. It is written in treble clef with a 2/4 time signature. The score is divided into four systems. The first system (measures 52-64) begins with a dynamic of *pp*, moves to *mf* by measure 54, and ends with a dynamic of *p* and a fermata of 7 measures. The second system (measures 65-75) starts with a dynamic of *ppp* and a fermata of 4 measures. The third system (measures 76-84) also begins with a dynamic of *ppp* and a fermata of 4 measures. The fourth system (measures 85-88) starts with a dynamic of *pp* and a fermata of 4 measures, followed by a dynamic of *f* and a fermata of 5 measures. Performance markings include slurs, accents, and dynamic hairpins. Fingerings are indicated by numbers 4 and 5. Two specific fingering techniques are highlighted with boxed letters: 'G' above measure 65 and 'H' above measure 76.

Dream / Butterfly

♩ = 80

pp — mf — pp pp — mf —

4 A 5 pp — mf —

12 B pp — mf —

17 C 3 pp — mf — pp

24 D 3 5 pp — mf — pp

35 E 3 pp — mf — pp

41 p

46 F 2 pp — mf

53 7 3 pV

66 G 4

2

Oboe 2

70 *f* **3**

76 **H** **9** *f* **9**

Dream / Butterfly

Nils Günther 2025

♩=80

pp *mf* *pp*

6 **A** 4 2

pp *mf* *pp*

15 **B**

pp *mf* *pp*

19 **C** 2 *p*

24 *p*

28 **D** 7 **E** *pp* *mf* *p* *p*

39

46 **F** *pp* *mf* 4

53

p *pp* *mf*

64

f

76

ppp

Dream / Butterfly

♩=80

pp — mf — pp

6 **A** 6 pp — mf — pp

15 **B** 3 **C** 2 pp — mf — p

24 **D** 2 p pp

31 mf — pp

36 **E** p

42 f

46 **F** 4 pp — mf — pp 11 p

64 **G** 4 4 =pp f

76 **H** 9 9 pp — f

Fagott 1

Dream / Butterfly

Nils Günther 2025

♩=80

6 **A** 6 *pp* *mf* *pp*

15 **B** *pp* *mf* *pp*

19 **C** 4 *pp* *mf* *p*

28 **D** *pp* *mf* *p* *p* *p*

34 **E** 5 *pp* *mf* *pp*

43 **F** 10 *pp*

57 5 *mf*

66 G

ppp

76 H

f

Horn in F 1

Dream / Butterfly

Nils Günther 2025

♩=80

6 **A** 8 **B** 3

19 **C** *p* *p* *p*

25 **D** 7 *p*

36 **E** *p*

43 **F** 3 *f* *p*

51 10 *p* 2

66 **G** 3 *f* 6

76 H

11 5

pp < f

Dream / Butterfly

♩=80

1 2 3 4

6 **A** 8 **B** 3

5 6 7 8

19 **C**

9 10 11 12

25 **D** 7

13 14 15 16 17 18 19

36 **E** 8 **F** 8

20 21 22 23 24 25 26 27

56 **G** 9 5

28 29 30 31 32 33 34

73 **H** 2 6 12

35 36 37 38 39 40 41 42 43 44 45 46

Trompete in B 1

Dream / Butterfly

Nils Günther 2025

♩=80

6 **A** 3

15 **B** 3 **C** 8

28 **D** 4

34 **E** 4 *pp* *mf*

41 2 *pp*

46 **F** 9

59 6 **G**

Trompete in B 1

67 **f** **7**

76 **H** **3** **14**

The image shows two staves of music for Trompete in B 1. The first staff starts at measure 67 with a treble clef and a key signature of two sharps (F# and C#). It contains a half rest, followed by a quarter note G4 with an accent and a forte (f) dynamic marking, then two eighth notes G4 and A4. The second measure is a whole rest. The third measure is a whole rest with a '7' above it, indicating a seven-measure rest. The second staff starts at measure 76 with a treble clef and a key signature of two sharps. It begins with a square box containing the letter 'H'. The first measure has a half rest followed by a quarter note G4 with an accent and a hairpin crescendo. The second measure is a whole rest with a '3' above it, indicating a three-measure rest. The third measure has a quarter note G4 with an accent and a hairpin crescendo, followed by a quarter note A4 with an accent and a hairpin crescendo, and a quarter note B4 with an accent and a hairpin crescendo. The fourth measure is a whole rest with a '14' above it, indicating a fourteen-measure rest. The piece ends with a double bar line.

Trompete in B 2

Dream / Butterfly

Nils Günther 2025

♩=80

6 **A** 5 *p* *p*

15 **B** 3 **C** 8

28 **D** *p* *p* *p*

36 **E** 5 *pp* *mf* *pp*

46 **F** 13 *pp* *mf* 2

66 **G** 2 *f* 3 3

76 **H** 4 14

Posaune 1

Dream / Butterfly

Nils Günther 2025

♩=80

3

A

p

9

3

p

15

B

3

C

8

28

D

3

pp *mf* *p*

35

E

5

pp *mf* *pp*

43

F

5

pp *mf*

53

12

G

9

f

76

H

4

14

Posaune 2

Dream / Butterfly

Nils Günther 2025

♩=80

3

A

9

5

B

19

C

7

D

5

36

E

8

F

bucket mute on

48

11

mf

pp

pp

64

G

5

4

mf

f

76

H

6

12

pp

f

Posaune 3

Dream / Butterfly

Nils Günther 2025

♩=80

A 3 2 *p*

10 **B** 4 *p* *p*

19 **C** 7

28 **D** 7 *p* **E**

40

46 **F** 9 bucket mute on 2 *pp* *mf*

61 **G** 4 3 6 *f*

76 **H** 18

Violine I a

Dream / Butterfly

Nils Günther 2025

♩=80

A

pp *mf* *pp*

8

pp *mf* *pp* *pp* *mf* *pp*

13

B

pp *mf* *pp*

19

C

pp *mf* *pp*

28

D

pp *mf* *pp* *p*

33

E

p *p* *p* *pp* *mf*

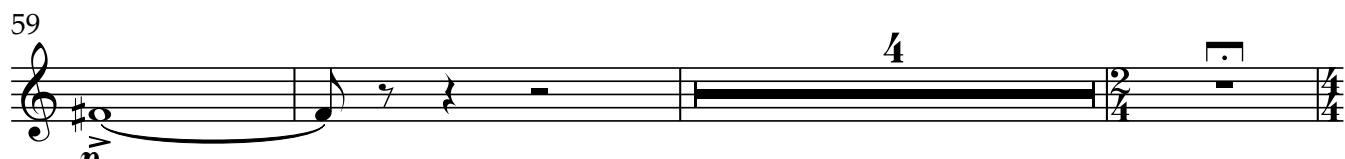
40

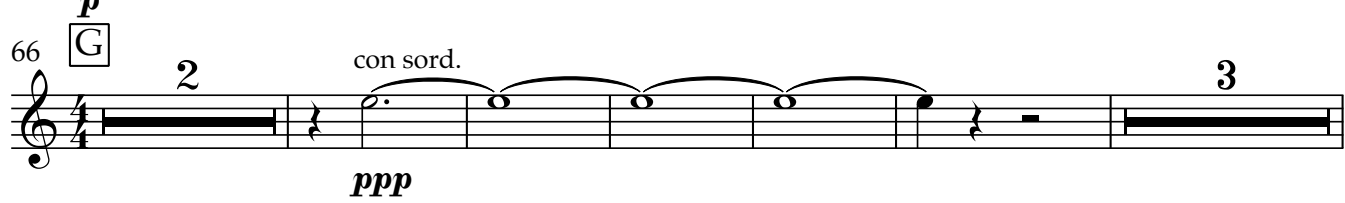
pp

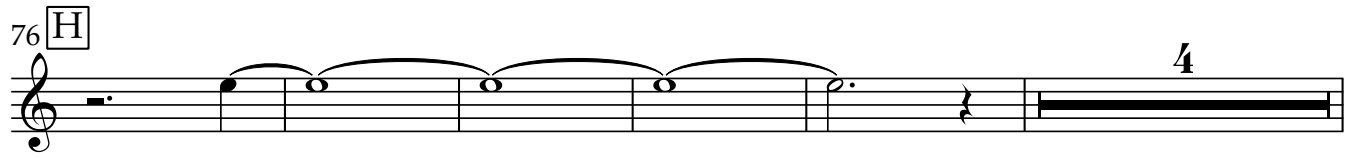
46

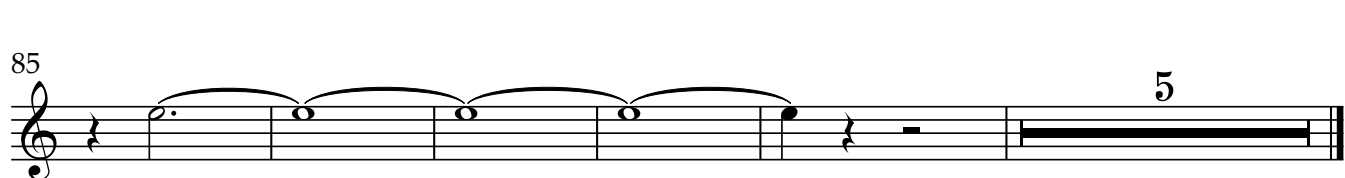
F

p

59 

66 
con sord.
ppp

76 

85 

Violine I b

Dream / Butterfly

Nils Günther 2025

♩=80

3 A

pp *mf* *pp*

9

pp *mf* *pp* *pp* *mf* *pp*

13 B

2

pp *mf* *pp*

19 C

3

2

pp *mf* *pp*

28 D

3

pp *mf* *p* *p* *p*

36 E

8

F

flautando

pp

49

11

mf *pp*

64 G

6

con sord.

ppp

76 H

4

85

6

Violine II a

Dream / Butterfly

Nils Günther 2025

♩=80

A

pp *mf* *pp*

8

pp *mf* *pp*

15 **B**

pp *mf* *pp*

19 **C**

pp *mf* *pp*

28 **D** **E**

pp *mf* *p*

44 **F** flautando

pp *mf*

49

pp *mf*

66 **G** con sord.

ppp

76 **H**

4

80

4

89

7

Violine II b

Dream / Butterfly

Nils Günther 2025

♩=80

3

A

pp — mf — pp

8

pp — mf — pp

4

15

B

2

pp — mf — pp

19

C

4

pp — mf — pp

28

D

7

E

5

pp — mf — pp

43

F

3

p — pp

50

4

8

mf — p

65

G

2

con sord.

4

ppp

76

H

82

7

Viola a

Dream/Butterfly

Nils Günther 2025

♩=80

Staff 1 (Measures 1-7): **A**. Measure 1: 9/8, quarter rest. Measure 2: 3/4, triplet quarter. Measure 3: 2/4, quarter rest. Measure 4: 4/4, quarter rest. Measure 5: 7/8, quarter with accent. Measure 6: 16th-note run. Measure 7: 16th-note run. Dynamics: *pp* (measures 5-6), *mf* (measure 6), *pp* (measure 7).

Staff 2 (Measures 8-14): Measure 8: 9/8, quarter with accent. Measure 9: 2/4, quarter rest. Measure 10: 4/4, quarter with accent. Measure 11: 16th-note run. Measure 12: 16th-note run. Measure 13: 16th-note run. Measure 14: 2/4, quarter with accent. Dynamics: *pp* (measures 8-9), *mf* (measures 10-13), *pp* (measures 13-14).

Staff 3 (Measures 15-21): **B** (measures 15-16), **C** (measures 17-18). Measure 15: 9/8, quarter with accent. Measure 16: 3/4, triplet quarter. Measure 17: 2/4, quarter rest. Measure 18: 4/4, quarter rest. Measure 19: 4/4, quarter with accent. Measure 20: 16th-note run. Measure 21: 16th-note run. Dynamics: *pp* (measures 15-16), *mf* (measures 19-20), *pp* (measures 20-21).

Staff 4 (Measures 22-33): **D** (measures 22-23). Measure 22: 9/8, quarter with accent. Measure 23: 5/8, quarter with accent. Measure 24: 2/4, quarter with accent. Measure 25: 4/4, quarter with accent. Measure 26: 4/4, quarter with accent. Measure 27: 4/4, quarter with accent. Measure 28: 16th-note run. Measure 29: 16th-note run. Measure 30: 16th-note run. Measure 31: 16th-note run. Measure 32: 16th-note run. Measure 33: 16th-note run. Dynamics: *pp* (measures 22-23), *mf* (measures 28-33), *pp* (measures 33-34).

Staff 5 (Measures 34-43): **E** (measures 34-35). Measure 34: 9/8, quarter with accent. Measure 35: 5/8, quarter with accent. Measure 36: 4/4, quarter with accent. Measure 37: 4/4, quarter with accent. Measure 38: 4/4, quarter with accent. Measure 39: 4/4, quarter with accent. Measure 40: 4/4, quarter with accent. Measure 41: 4/4, quarter with accent. Measure 42: 4/4, quarter with accent. Measure 43: 4/4, quarter with accent. Dynamics: *pp* (measures 34-35), *mf* (measures 39-43), *pp* (measures 43-44).

Staff 6 (Measures 44-62): **F** (measures 44-45). Measure 44: 9/8, quarter with accent. Measure 45: 5/4, quarter with accent. Measure 46: 2/4, quarter with accent. Measure 47: 4/4, quarter with accent. Measure 48: 4/4, quarter with accent. Measure 49: 4/4, quarter with accent. Measure 50: 4/4, quarter with accent. Measure 51: 4/4, quarter with accent. Measure 52: 4/4, quarter with accent. Measure 53: 4/4, quarter with accent. Measure 54: 4/4, quarter with accent. Measure 55: 4/4, quarter with accent. Measure 56: 4/4, quarter with accent. Measure 57: 4/4, quarter with accent. Measure 58: 4/4, quarter with accent. Measure 59: 4/4, quarter with accent. Measure 60: 4/4, quarter with accent. Measure 61: 4/4, quarter with accent. Measure 62: 4/4, quarter with accent. Dynamics: *p* (measures 49-50), *p* (measures 59-60).

Staff 7 (Measures 63-73): **G** (measures 63-64). Measure 63: 9/8, quarter with accent. Measure 64: 7/8, quarter with accent. Measure 65: 2/4, quarter with accent. Measure 66: 4/4, quarter with accent. Measure 67: 4/4, quarter with accent. Measure 68: 4/4, quarter with accent. Measure 69: 4/4, quarter with accent. Measure 70: 4/4, quarter with accent. Measure 71: 4/4, quarter with accent. Measure 72: 4/4, quarter with accent. Measure 73: 4/4, quarter with accent. Dynamics: *ppp* (measures 70-73).

Staff 8 (Measures 74-85): **H** (measures 74-75). Measure 74: 9/8, quarter with accent. Measure 75: 2/4, quarter with accent. Measure 76: 4/4, quarter with accent. Measure 77: 4/4, quarter with accent. Measure 78: 4/4, quarter with accent. Measure 79: 4/4, quarter with accent. Measure 80: 4/4, quarter with accent. Measure 81: 4/4, quarter with accent. Measure 82: 4/4, quarter with accent. Measure 83: 4/4, quarter with accent. Measure 84: 4/4, quarter with accent. Measure 85: 4/4, quarter with accent. Dynamics: *ppp* (measures 80-85).

Staff 9 (Measures 86-91): **H** (measures 86-87). Measure 86: 9/8, quarter with accent. Measure 87: 2/4, quarter with accent. Measure 88: 4/4, quarter with accent. Measure 89: 4/4, quarter with accent. Measure 90: 4/4, quarter with accent. Measure 91: 4/4, quarter with accent. Dynamics: *ppp* (measures 86-91).

Viola b

Dream / Butterfly

Nils Günther 2025

♩=80

3

A

pp — mf

8

5

B

> pp

pp

17

C

8

mf — pp

28

D

5

pp — mf — pp

36

E

2

4

pp — mf — pp

45

F

16

pp — mf

65

G

con sord.

2

ppp

75

H

6

84

8

Violoncello a

Dream / Butterfly

Nils Günther 2025

♩=80

3

A

pp *mf* *pp*

9

5

B

pp *mf* *pp*

19

C

6

pp *mf* *pp*

28

D

7

E

pp *mf* *pp*

39

5

F

4

pp *mf*

51

12

pp

66

G

3

con sord.

3

ppp

76

H

4

11

ppp

Violoncello b

Dream / Butterfly

Nils Günther 2025

♩=80

A *pp* *mf* *pp*

9 **B** *pp* *mf* *pp*

19 **C** **D** *pp* *mf* *pp*

30 *pp* *mf* *pp*

36 **E** **F** *pp* *mf*

53 *pp*

66 **G** *ppp* con sord.

76 **H**

85

Kontrabass

Dream / Butterfly

Nils Günther 2025

♩=80

3 A 2 8va

pp mf pp

10 8va 2

pp mf pp

15 B C 3

pp mf pp

22 D 5

pp mf pp

31 E 4 4

pp mf pp

42 F 2 2 #

pp mf

50 4 7

pp mf

66 G 5 con sord.

ppp

76 H

83 8